



Jack Dryden as "Clarke"

Page #	Correct Line	Note
26	That's <u>quite</u> disciplined!	Switched Words
28	<u>My my, Beau, this does come as a bit of a shock.</u> I didn't know you had it in you.	Paraphrased
31	Oh really, Beau. <u>What</u> a scandal!	Paraphrased
32	Did Beau <u>arrange it for you?</u>	Paraphrased
32	Quite right, darling. It does <u>seem that way, doesn't it?</u>	Switched Words
35	Go on, dear, you can tell us.	Paraphrased
35	^ Keep it.	Added Words
37	^ Our mother has a nasty temper, she's a bitch; not a murderer.	Added Words
37	Sorry, Beau.	Skipped
38	Who are you calling	Jumped
40	Dierdre, what has he <u>done with the... you know... in the past?</u>	Dropped Words
41	He <u>sounds</u> very volatile!	Switched Words
42	<u>So... on our wedding night... you'd already...</u>	Paraphrased
43	I think we should gather our things and depart immediately before the brute arrives.	Line Called
45	There we are. Now, Sylvie, <u>if you'd just slip on a proper dress, we can hear all about William on the walk to the train.</u>	Paraphrased
46	Look at the time!	Skipped
48	How come you never told me about this? <u>About William?</u>	Skipped
48	I expect you're right. Only now for you to say that nothing after him mattered, implies that I never mattered. That's a bit of a blow, isn't it?	Paraphrased
50	Fortunately, she won't have to change her name.	Line Called
52	Nor am I!	Skipped
53	Do you think her husband is really murderous?	Line Called
53	What <u>should</u> we do?	Switched Words
55	There wasn't a murderer on the other side of the door / when I said that, Sylvie!	Switched Order
55	But how will we know if he hurts you?	Paraphrased
58	Well alright then, <u>Sylvie</u> , but let this be a warning!...	Dropped Words