

# Cadence B. Mayrand

Stage Manager

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## PROFESSIONAL STAGE MANAGEMENT

PSM	<i>Mary Poppins</i>	Grandstreet Theatre MT   Dir: Sarah Butts
PA	<i>The Cottage</i>	The Repertory Theatre of St. Louis   Dir: Risa Brainin
ASM	<i>The Nutcracker</i>	St. Louis Ballet   Art Dir: Gen Horiuchi

## SARGENT CONSERVATORY STAGE MANAGEMENT

PSM	<i>The Lightning Thief</i>	Dir: Cade Sturgeon
PSM	<i>The SpongeBob Musical</i>	Dir: Lara Teeter
PSM	<i>Webster University Dance Ensemble '25</i>	Dir: Xi Zhao
PSM	<i>Our Dear Dead Drug Lord</i>	Dir: Amalia Pérez Lam
ASM	<i>Ride the Cyclone</i>	Dir: Lara Teeter / PSM: Emma Fletcher
PSM	<i>The Resistible Rise of Arturo Ui</i>	Dir: Kari Ely
PSM	<i>New Works Dance Concert</i>	Art Dir: Maggi Dueker
ASM	<i>Silence</i>	Dir: Luna Martin / PSM: Max Florida
ASM	<i>Blood at the Root</i>	Dir: Rayme Cornell / PSM: Courtnee Rouse
ASM	<i>Myths and Hymns</i>	Dir: Evangeline Whitlock / PSM: Caroline John
ASM	<i>A Bright Room Called Day</i>	Dir: Greg Almanza / PSM: Lexi Sims

## RELATED EMPLOYMENT

Programmer	<i>In a Word</i>	Webster LD: Aster Tovar
LX Board Op.	<i>The Spitfire Grill</i>	Webster LD: Spencer Roe-Weaver
LD/ASM	<i>Sweeney Todd...</i>	Summit Theatre Group   Dir: Brad Rackers
Barista	<i>Dutch Bros Coffee</i>	April 2023 to Current

## SKILLS

Google Workspace, Microsoft 365, QLab, Piano, MO Driver's License, Intermediate Spanish, Beginner American Sign Language, Children's Theatre Experience, Acting/Directing Experience, Stage Makeup (including SFX), Compound Bow Archery

## EDUCATION

BFA, Stage Management, Webster University Sargent Conservatory of Theatre Arts, Expected 2026  
Minor in Spanish at Webster University '24

## REFERENCES

**Evangeline R. Whitlock**  
Stage Management  
ewhitlock@webster.edu

**Lara Teeter**  
Musical Theatre/Director  
larateeter06@webster.edu

**Amanda Werre**  
Sound Design Faculty  
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