



By: Kyle Jarrow

Dir: Lara Teeter
 Musc Dir: Carter Haney
 As of: 10.20.25
 Version #3
 CBM

Production Calendar

Rehearsals held in 17-2 until Dress Parade, then we move to the Mainstage Theatre at the LHC.

September 2025

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
21	22 First Rehearsal 7p-11p <i>Music</i> <i>Build Begins/Prelim LX</i> <i>Plot Due</i>	23 Rehearsal 7p-11p <i>Music</i>	24 Rehearsal 7p-11p <i>Music</i>	25 Rehearsal 7p-11p <i>Music</i>	26 Rehearsal 7p-11p <i>Music</i>	Day Off
28 Rehearsal 12p-5p <i>Music</i>	29 Rehearsal 7p-11p <i>Designer Presentations</i>	30 Rehearsal 7p-11p	1	2	3	4



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October 2025						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
28	29	30	1	2	3	4
			Rehearsal 7p-11p	Rehearsal 7p-11p <i>BFA Dance</i>	Rehearsal 7p-11p <i>BFA Dance & Seize the King</i>	Day Off <i>BFA Dance & Seize the King</i>
5	6	7	8	9	10	11
Rehearsal 12p-5p <i>Seize the King</i>	Rehearsal 7p-11p <i>Final LX/Sound Plots Due</i>	Rehearsal 7p-11p	Rehearsal 7p-11p	Rehearsal 7p-11p	Day Off <i>*Still CONS & Uni Classes</i>	No School - Fall Break
12	13	14	15	16	17	18
No School - Fall Break						
19	20	21	22	23	24	25
Rehearsal 12p-5p	Rehearsal 7p-11p <i>Revised LX/Sound Plots Due</i>	Rehearsal 7p-11p	Rehearsal 7p-11p	Rehearsal 7p-11p	Rehearsal 7p-11p	Day Off
26	27	28	29	30	31	1
Rehearsal 12p-5p	Rehearsal 7p-11p <i>Load-In/LX Hang Begins</i>	Rehearsal 7p-11p	Rehearsal 7p-11p	Rehearsal 7p-11p	Rehearsal 7p-11p	



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November 2025						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
26	27	28	29	30	31	1 Day Off
2 Rehearsal 12p-5p	3 Rehearsal 7p-11p	4 Dress Parade 7p-9p Sound Check/EQ 9p-11p <i>DTSM PAL Day</i>	5 Company Night Off <i>DTSM PAL Day</i>	6 Spacing 7p-11p <i>DTSM PAL Day</i> <i>New Works Performance</i>	7 Tech 7p-11p <i>DTSM PAL Day</i> <i>New Works Performance</i>	8 8/10 #1 12p-10p <i>New Works Performance</i>
9 8/10 #2 12p-10p	10 Tech & Work Notes w/ Full Company 7p-11p <i>DTSM PAL Day</i>	11 First Dress 7p-11p	12 Second Dress 7p-11p <i>w/ production photos</i>	13 Preview 7p-11p	14 Performance #1 Half Hour - 7:00p Curtain - 7:30p	15 Performance #2 Half Hour - 1:30p Curtain - 2:00p <i>(#2 Open Captions)</i> Performance #3 Half Hour - 7:00p Curtain - 7:30p
16 Performance #4 Half Hour - 2:30p Curtain - 3:00p <i>All DTSM Strike Call Following Perf.</i>	17	18	19	20	21	22