



Rehearsal Report #10

Thursday, October 2nd

Old Orchard Spaces: 17-1 & 17-2

Time: 7:00-11:00pm

Absent/Late: India E. (late-8:00p)

Visitors: Mimi

Injury/Illness: Cajani H. (agitated previous knee injury-ice pack given)

Work Accomplished:

Dylan's friend Mimi joined us for rehearsal tonight to observe the viewpoints method and how it works in rehearsal. An accident report was filled out for Cajani H. and will be given to John Ryan tomorrow, 10.3. The cast and Lara had a great conversation about viewpoints and where they are struggling or have questions. India E. was late due to joint pain and to ensure she could endure the entirety of staging. Carter worked with the company for 30 minutes to fix notes and answer questions before the company reviewed and set "No Control". We ran out of time to stage Act 1 Scene 5, so we moved on to Act 1 Scene 4 while Harper worked on "I'm Not A Loser" in 17-1.

General:

1. There is a cord taped down by the callboard. If this cannot stay here every night, please let us know and we will take it up each night. Thank you!
2. [Program Information Form](#)
 - a. Everyone, including all crew members, must fill this out. Please distribute this link to your crews.
3. [Actor Packet Folder](#)

Scenic:

1. Are there ladders up to the Vom platforms?
2. Is there room to fit two short beach chairs with Plankton and Karen on them on the left vom platform?
3. Is there a way to mount the cowbell Crayton plays to his foley booth? It has a bolt and screw.
4. What do the supports on the railings look like?

Props:

1. ADD: handkerchief for Squidward at the end of Scene 2.
2. May we have rehearsal research for Sandy?
 - a. Lara envisions accordion-like papers when they are dropped.
3. ADD: Two low-to-the-ground beach chairs for Karen and Plankton.
4. ADD: A martini and margarita for Karen and Plankton.

Costumes:

1. To clarify Plankton’s coat pocket note: It will hold the “Beginners Guide to Hypnosis” which will be the size & thickness of a phone book. In rehearsal, he is reaching into his left pocket.
2. How long is Plankton’s coat?
3. Are there a few sets of kneepads we can use in rehearsal?
4. Sydney C. would like insoles in her boots. She said her feet are too narrow as well.
5. Thank you for the shoes!

Wig, Hair, and Makeup:

1. No notes today, thank you!

Lighting:

1. Perch Perkins breaking news (pg.17) takes place on the vom right platform.

Sound:

1. No notes today, thank you!

Stage Management:

1. No notes today, thank you!

Next Call:

Daily Call for: Friday, October 3rd			
Time	Location	Action	Who is Called
7:00p	17-2	Viewpoints	Full Company
7:55p	Break		
8:00p	17-2	Music: <i>When the Going Gets Tough</i> [#05] <i>(Just A) Simple Sponge</i> [#06] <i>Daddy Knows Best</i> [#07]	Full Company

8:30p	17-2	Blocking: Act 1 Scene 5 (p. 28-43)	Full Company
10:00p	17-1	Blocking: Act 1 Scene 6 (p. 43-45)	Full Company
10:00-11:00p	17-2	Choreo: <i>I'm Not A Loser</i>	Bellamy B., Anahí J.C., Kennedy J., Otto K., Chase O., Angelina P., Sarah R., Bryson S., Michael S., Harper
10:30p	17-1	Blocking: Act 1 Scene 7 (p. 46-50)	Jeremy R., Sydney C.
11:00p	End of Day		

Fittings		
Time	Location	Who is Called
None		

Notes
Makeup Form - Due 10.9 Box Office Link Actor Packet

Please contact stage management at WebcoSpongeBob@Webster.edu if you have any questions about the rehearsal report.



Stage Management

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